

# JANICE LANDRY

AEA | SAG-AFTRA

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*(writing teams are included for original/workshop productions)*

## **OFF-BROADWAY/TOUR**

DISNEY ON CLASSIC - Japan Tour w/ Tokyo Phil	Anna ("Frozen") Soloist	Harmony Japan, dir. Tony Clements
LOVE AND YOGURT (Aaron Morrill)	Emma	NY Theatre Barn, dir. Joe Barros
NATIONAL PASTIME (Sportiello/Tapper)	Karen	Playwrights Horizons, dir. Nancy Robillard
DEAR EDWINA (Zina Goldrich, Marcy Heisler)	Edwina (Original Cast)	DR2 Theater, dir. Tim McDonald

## **THEATER**

BROADWAY PLAYHOUSE	Eliza Doolittle, Christine Daaé, etc.	Merkin Hall, dir. Sean Hartley
GIVE MY REGARDS TO BROADWAY	Principal/Dancer	BCCPA (Bucks County), dir. Danielle Paccione
THE IRISH AND HOW THEY GOT THAT WAY	Principal/Musician	BCCPA, Kimmel Center, dir. Danielle Paccione
MOONSHINE AND MISTLETOE* (DJ Salisbury)	Dovey/Musician	York Theatre, dir. DJ Salisbury
BETWEEN THE LINES* (Jodi Picoult, Samsel/Anderson)	Kyrie	New York Stage and Film, dir. Jeff Calhoun
'TIL DEATH DO US PART* (Bobby Cronin)	Grace	Gallery Players, dir. Kent Nicholson
STAGE FRIGHT	Company	Prospect Theater, dir. Dev Bondarin
WOODY GUTHRIE'S AMERICAN SONG	Company/Musician	Saint Michael's Playhouse, dir. Larry Tobias
WELCOME TO THE HARD LUCK CAFÉ (Karin Ringheim)	Hazel	Hudson Guild Theater, dir. Debra Whitfield
HOW TO BREAK* (Aaron Jafferis, Rebecca Hart)	Maddie/Musician	Heartbeat Ensemble, dir. Tamilla Woodward
DEPLOYED (Jessy Brouillard)	Corporal Emily Baker	NYMF (Signature Theater), dir. Mindy Cooper
SON OF A GUN* (Don Chaffer, Chris Cragin-Day)	Lucy Sunshine/Musician	IAM Conference, dir. Gabriel Barre
SOUTHERN RAIN* (Lina Koutrakos)	Young Carol	ASCAP Workshop, dir. Lennie Watts

## **TV/FILM**

GOOD MORNING AMERICA	Little Mermaid feature	ABC
FOLATE CAROLING	Singer/Dancer	HBO/Disposable TV
GUIDING LIGHT	Recurring U/5	CBS
GOOD DAY NEW YORK	Dear Edwina feature	FOX
SUNDAY TO SUNDAY	Supporting	Paulist Media Works

## **ALBUMS**

DOWNTOWN FOLK	Soloist	Downtown Folk Band
DISNEY ON CLASSIC 2014	Soloist	Tokyo Philharmonic Orchestra
THE IRISH IN BOSTON	Soloist/Musician	Off Broadway Productions
WORSHIP GOD LIVE, AWESOME GOD	Soloist	Sovereign Grace Music

## **LIVE PERFORMANCES**

THE HELLO GIRLS (Fleet Week performance)	Grace Banker	Hamilton Custom House (Prospect Theatre)
GALWAY GIRLS (Irish Concert)	Soloist/Musician	Bucks County Playhouse, Pierre Hotel, etc.
HOLIDAY SONGBOOK	Featured	Lincoln Center, NYC
REDLINE A CAPPELLA	Soloist	Catholic University, DC

## **EDUCATION**

CATHOLIC UNIVERSITY, D.C. – B.A. DRAMA, MUSIC MINOR

## **TRAINING:**

Voice: RAab Stevenson (pop/recording technique), Mike Ruckles, Laura Bergquist, Melanie Vaughan  
Acting: Jen Waldman, Magnet Theater (Improv), David Alpert, Di Trevis (Shakespeare), Bill Graham Sr.  
Dance: Broadway Dance Center, Alvin Ailey Studios (Theater, Ballet, Contemporary, Tap, Jazz, Hip Hop)

## **SPECIAL SKILLS**

Music: guitar (10 years), ukulele (6 years), dulcimer (4 years), piano (2 years), accordion (1 year), percussion, drums, looping  
Dialects and Accents: British RP, Cockney, Southern, Irish, Eastern European, French

Sports: gymnastics/acrobatics (aerials, back handsprings, tumbling, etc. – 7 yrs. competitive experience), soccer (college level), basketball, swimming, trampoline, sprinting, and long distance running

Other: modeling, yoga, improv, puppetry, licensed driver, writer/director/choreographer/vocal coach for school productions

*\*Denotes reading/workshop production*