

# JANICE LANDRY

AEA | SAG-AFTRA

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## OFF-BROADWAY/INTERNATIONAL (writing teams included for original/workshop productions)

FUN AT THE BEACH ROMP-BOMP-A-LOMP!! (Lambert/Landry)	Chastity	Southwark Playhouse (London), dir. Mark Bell
DISNEY ON CLASSIC - Japan Tour w/ Tokyo Phil	Anna ("Frozen")	Harmony Japan, dir. Tony Clements
LOVE AND YOGURT (Aaron Morrill)	Emma	NY Theatre Barn, dir. Joe Barros
NATIONAL PASTIME (Sportiello/Tapper)	Karen	Playwrights Horizons, dir. Nancy Robillard
DEAR EDWINA (Zina Goldrich, Marcy Heisler)	Edwina (Original Cast)	DR2 Theater, dir. Tim McDonald

## THEATER

BROADWAY PLAYHOUSE	Eliza Doolittle, Elphaba, etc.	Merkin Hall, dir. Sean Hartley
TREE TALES	Principal/Musician	Prospect Theater Company, dir. Cara Reichel
THE IRISH AND HOW THEY GOT THAT WAY	Principal/Musician	Kimmel Center, BCCPA, dir. Danielle Paccione
GIVE MY REGARDS TO BROADWAY	Principal/Dancer	Bucks County CPA, dir. Danielle Paccione
MOONSHINE AND MISTLETOE* (DJ Salisbury)	Dovey/Musician	York Theatre, dir. DJ Salisbury
BETWEEN THE LINES* (Jodi Picoult, Samsel/Anderson)	Janice	New York Stage and Film, dir. Jeff Calhoun
'TIL DEATH DO US PART* (Bobby Cronin)	Grace	Gallery Players, dir. Kent Nicholson
STAGE FRIGHT	Company	Prospect Theater, dir. Dev Bondarin
WOODY GUTHRIE'S AMERICAN SONG	Company/Musician	Saint Michael's Playhouse, dir. Larry Tobias
WELCOME TO THE HARD LUCK CAFÉ (Karin Ringheim)	Hazel	Hudson Guild Theater, dir. Debra Whitfield
HOW TO BREAK* (Aaron Jafferis, Rebecca Hart)	Maddie/Musician	Heartbeat Ensemble, dir. Tamilla Woodward
DEPLOYED (Jessy Brouillard)	Corporal Emily Baker	NYMF (Signature Theater), dir. Mindy Cooper
SON OF A GUN* (Don Chaffer, Chris Cragin-Day)	Lucy Sunshine/Musician	IAM Conference, dir. Gabriel Barre
SOUTHERN RAIN* (Lina Koutrakos)	Young Carol	ASCAP Workshop, dir. Lennie Watts

## TV/FILM

IDEA MACHINE STUDIO (Various projects)	Voiceover, Motion Capture	Steve Day
GOOD MORNING AMERICA	Little Mermaid feature	ABC
FOLATE CAROLING	Singer/Dancer	HBO/Disposable TV
GUIDING LIGHT	Recurring U/5	CBS
GOOD DAY NEW YORK	Dear Edwina feature	FOX
SUNDAY TO SUNDAY	Supporting	Paulist Media Works

## MUSIC:

RECORDING ARTIST (lead vocalist, co-producer, and instrumentalist for "Janice Landry" and the "Galway Girls")		
WORSHIP/MUSIC DIRECTOR and SONGLEADER (at NYC churches including Hope Brooklyn and Redeemer)		
DOWNTOWN FOLK	Soloist	Downtown Folk Band
DISNEY ON CLASSIC	Soloist	Tokyo Philharmonic Orchestra
THE IRISH IN BOSTON	Soloist/Musician	Off Broadway Productions
WORSHIP GOD LIVE, AWESOME GOD	Soloist	Sovereign Grace Music

## LIVE PERFORMANCES

THE HELLO GIRLS (Fleet Week performance)	Grace Banker	Hamilton Custom House (Prospect Theatre)
GALWAY GIRLS (Irish Concert)	Soloist/Musician	Bucks County Playhouse, Pierre Hotel, etc.
REDLINE A CAPPELLA	Soloist	Catholic University, DC

## TRAINING:

Voice: RAab Stevenson (pop/recording technique), Mike Ruckles, Laura Bergquist, Melanie Vaughan  
Acting: Jen Waldman, Magnet Theater (Improv), David Alpert, Di Trevis (Shakespeare), Bill Graham Sr.  
Dance: Broadway Dance Center, Alvin Ailey Studios (Theater, Ballet, Contemporary, Tap, Jazz, Hip Hop)

## SPECIAL SKILLS

Music: guitar (10 years), ukulele (6 years), dulcimer (4 years), piano (2 years), accordion (1 year), percussion, drums, looping  
Dialects and Accents: British RP, Cockney, Southern, Irish, Eastern European, French  
Sports: gymnastics/acrobatics (aerials, back handsprings, tumbling, etc. – 7 yrs. competitive experience), soccer (college level), basketball, swimming, trampoline, sprinting, and long distance running  
Other: modeling, yoga, improv, puppetry, licensed driver, writer/director/choreographer/vocal coach for school productions

\*Denotes reading/workshop production